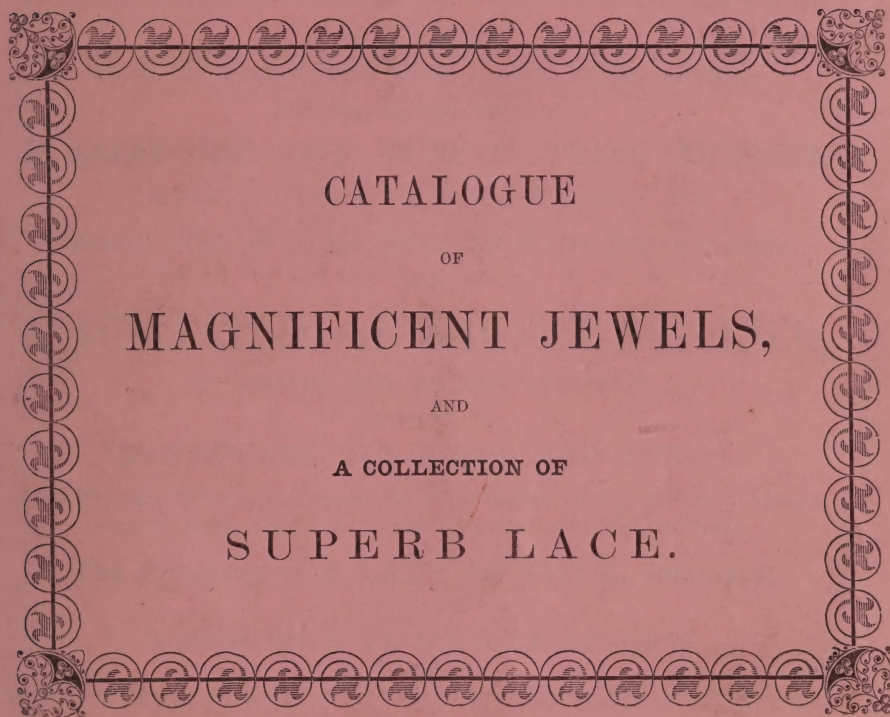


W. Lang. Darcy

I have left you a Catalogue in case
they have not sent you ever. So see the
lace. The Point de Venise is very good.

Yours
W. Lang



not in Engl- ES
(58) 1863 1/35
June 18 84/341
Lo Ph

A CATALOGUE
OF
A CASKET OF COSTLY JEWELS,
OF
A LADY OF RANK, Deceased,
INCLUDING
A MAGNIFICENT BRILLIANT COLLET NECKLACE,
A TIARA,
PAIR OF EAR-RINGS AND A MALTESE CROSS,
And other Brilliant Ornaments,
A LARGE AND FINE ORIENTAL PEARL NECKLACE,
OF BEAUTIFUL COLOUR, LUSTRE, AND EVENNESS OF SIZE,
Several other Oriental Pearl Necklaces and Bracelets.
ALSO,
A COLLECTION OF MAGNIFICENT LACE,
OF ANCIENT AND MODERN CHARACTER,
CONSISTING OF
GARNITURES DES ROBES AND TUNICS,
Deep Flounces, Trimmings, Lappets, &c. of the highest quality, in Point d'Alençon,
worn by Marie Antoinette; Point d'Aiguille, and Point de Venise,
The Property of A LADY OF TITLE, Deceased.

WHICH WILL BE SOLD BY AUCTION,
BY

MR. PHILLIPS

At his great Rooms, 73, New Bond Street,
On THURSDAY, the 18th of JUNE, 1863,
AT TWO O'CLOCK PRECISELY.

May be Viewed the day preceding and Morning of Sale, and Catalogues had
at Mr. PHILLIPS' Offices, 73, New Bond Street.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than one shilling at each bidding; above five pounds, 2s. 6d., and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode and (if required) to pay down immediately a deposit of £10. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the termination of the sale.

FIFTH.—*The remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited, all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale, shall be made good by the defaulter at this sale.

SEVENTH.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay £5. per cent. per annum interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

CATALOGUE
OF
THE MAGNIFICENT JEWELS
OF
A LADY OF RANK, Deceased.

On THURSDAY, the 18th day of JUNE, 1863,

TO COMMENCE AT TWO O'CLOCK PRECISELY.

LOT

- 1 A gold necklace, set with 8 amethysts, relieved with Oriental pearls, and a brooch en-suite
- 2 A gold locket, set with 4 amethysts and 5 large Oriental pearls
- 3 AN ELEGANT GOLD AND TURQUOISE NECKLACE, *enriched with diamonds*
- 4 A PAIR OF BRACELETS *en-suite*
- 5 A PAIR OF EAR-RINGS to match, and a Sevigné brooch
- 6 A gold ring with emerald centre, set round with pearls
- 7 A brilliant ditto with ruby centre
- 8 A pair of Oriental pearl ear-rings with pendants, 6 Oriental pearls in each
- 9 AN ELEGANTLY DESIGNED GOLD NECKLACE, *enriched with fine Oriental pink topazes, emeralds and pearls*

- 10 A PAIR OF EAR-RINGS to correspond
- 11 A four-row ORIENTAL PEARL NECKLACE containing
404 beads
- 12 A single row of ORIENTAL PEARLS, containing 105 large,
and 105 small pearls, with snap
- 13 *An elegant gold* NECKLETTE WITH CENTRE PENDANT,
ENRICHED WITH RUBIES AND BRILLIANTS
- 14 A DITTO SEVIGNÉ BROOCH AND PAIR OF EAR-
RINGS, *in similar taste*
- 15 FIVE BEAUTIFUL BRILLIANT STARS, *forming ear-
rings and brooches at pleasure*
- 16 A pair of BEAUTIFUL BRILLIANT FLOWER BROOCHES
- 17 A pair of DITTO DITTO
- 18 THREE DITTO DITTO
- 19 A SINGLE-ROW NECKLACE, COMPOSED OF SIXTY-SEVEN FINE
ORIENTAL PEARLS, WITH LARGE BRILLIANT SNAP
- 20 A pair of LOOP EAR-RINGS *to match*
- 21 A BRILLIANT MALTESE CROSS, *of elegant design,
formed of stones of the finest water*
- 22 LADY'S GOLD EYE GLASS, *formed of 25 large and
numerous smaller* BRILLIANTS
- 23 A three-row ORIENTAL PEARL NECKLACE, 288 pearls,
and with 18 pearls
- 24 AN ORIENTAL PEARL NECKLACE, *formed of four
rows, with PENDANT CENTRE, enriched with large and
fine* BRILLIANTS AND RUBIES, and BRILLIANT SNAP

- 25 AN ARMLET, *en-suite*
- 26 A DITTO, SMALLER
- 27 A pair of BRILLIANT AND RUBY EAR-RINGS, with padlock
and key attached, *en-suite with the preceding lots*
- 28 A BEAUTIFUL WREATH OF BRILLIANTS, arranged
in two parts, and designs of forget-me-not flowers and
leaves
- 29 A COMB TOP, designed as a coronet, in brilliants
- 30 A BRILLIANT SPRAY ORNAMENT, designed as a rose
flower with leaves
- 31 AN ORIENTAL PEARL NECKLACE, composed of eight
rows, with barrel shape brilliant snap
- 32 A PAIR OF MAGNIFICENT BRILLIANT EAR-
RINGS, SET WITH SINGLE-STONE TOPS, LARGE AND FINE
PEAR-SHAPED DROPS, AND THIRTY-FOUR OTHER BRILLIANTS
- 33 A SUPERB BRILLIANT COLLET NECKLACE, com-
posed of FORTY-SIX VERY LARGE AND FINE STONES, *of great
purity and refulgence*
- 34 A LARGE AND BEAUTIFUL ORIENTAL PEARL
NECKLACE, *composed of three rows of the choicest beads,
both as regards colour and evenness, (227 in number), WITH
A LARGE SINGLE-STONE BRILLIANT SNAP attached*
- 35 A parcel of loose pearls, *weighing*
- 36 A costly GOLD STOMACHER, *set with a superb* ANTIQUE
CAMEO HEAD OF ALEXANDER THE GREAT,
sardonyx of several strata, in a case

A SUPERB COLLECTION
OF
ANCIENT AND MODERN LACE,

THE PROPERTY OF
A LADY OF TITLE, DECEASED.

- 41 A SUPERB GARNITURE DE ROBE, OF BRUXELLES
POINT D'AIGUILLE LACE, comprising three deep flounces,
16 yds. long, the trimming for ditto, $6\frac{3}{4}$ yds., lappet,
pocket handkerchief, tucker and sleeves
- 42 A DITTO TUNIC, OF RARE POINT DE VENISE, the trimming
for ditto, 3 yards, stomacher, pocket handkerchief, and
lappet
- 43 THE FAN, to match the preceding
- 44 A TUNIC OF POINT D'ALENÇON, trimming to ditto, 1 yard
and 23 inches, another piece, 1 yard and 5 inches, and a
pocket handkerchief
- NOTE.—*This exquisite Garniture was formerly worn by
Marie Antoinette*
- 45 Two beautiful BRUXELLES FLOUNCES (application)
10 yards in length, trimming for ditto, 6 yards, and lappet
for ditto
- 46 A DITTO SQUARE SHAWL
- 47 A SPLENDID TUNIC, OF BLACK CHANTILLY
LACE, the trimming for ditto, $6\frac{1}{2}$ yards, and lappet
- 48 A DITTO SHAWL

- 49 A lappet, of OLD POINT DE BRUXELLES
 - 50 A piece of trimming, $3\frac{1}{2}$ yards, of OLD POINT D'ALENÇON
 - 51 Three pieces of ditto, $4\frac{1}{2}$ yards
 - 52 Eight pieces of ditto, $5\frac{3}{4}$ yards
 - 53 One piece of ditto, $2\frac{1}{4}$ yards
 - 54 Three pieces of TRIMMING, $6\frac{3}{4}$ yards, of OLD POINT DE FLANDRE
 - 55 A *real black* SPANISH MANTILLA
 - 56 A ditto
 - 57 A white ditto
 - 58 A COSTLY HONITON GUIPURE SHAWL—*Exhibition prize*
 - 59 A SQUARE BRUSSELS VEIL
 - 60 A Fichu of old Point de Rose
 - 61 A handsome lace collar and pair of sleeves
 - 62 Another set
 - 63 Another set
 - 64 Another set
 - 65 Another set
 - 66 A ditto guipure lace cap
 - 67 A COSTLY PARASOL, of old Guipure lace, ivory handle, ornamented with pink coral
 - 68 AN ELEGANT CORAL TIARA, *mounted in gold*
 - 69 A ditto bead necklace
-

BLACK CHANTILLY LACE,

ANOTHER PROPERTY.

-
- 70 Eight mètres and 85 centimètres of rich pattern
20½ inches wide—at per mètre
- 71 Eight mètres and 80 centimètres of ditto, 13 in. wide „ „
- 72 Seven mètres and 85 centimètres of ditto, 18 in. „ „
- 73 Eight mètres and 15 centimètres of ditto, 18 in. „ „
- 74 Eight mètres and 75 centimètres of ditto, 13 in. „ „
- 75 Eight mètres and 45 centimètres of ditto, 12 in. „ „
- 76 Eight mètres and 10 centimètres of ditto, 16 in. „ „
- 77 Twelve mètres and 60 centimètres of ditto, 14½ in. wide „ „
- 78 Thirteen mètres of ditto 12 in. „ „
- 79 Nine mètres and 80 centimètres of ditto 4½ in. „ „
- 80 Sixteen mètres and 90 centimètres of ditto „ „ „ „
- 81 Twelve metres and 75 centimètres of ditto, 6½ in. „ „
- 82 A SHAWL of beautiful design
- 83 A white Brussels lace scarf

FINIS.

